



Plate 7.7 Grand Canal, Venice



Plate 7.8 and 7.9

Examples of the method used by Jean-Phillippe Lenclos in a project in Italy. Local materials are collected, such as fragments of paint, and combined with on-site sketches in coloured pencil. This leads to the compilation of representative colour charts. From these a collage of colour combinations are assembled.





Plate 7.10 Cathedral, Milan



Plate 7.12 Art Deco façade,
Bratislava



Plate 7.11 Art Nouveau façade, Prague